# Monmouth Photographic Club

# Competition Rules

## General Rules for Internal Competitions

1) Entries to all Internal Competitions shall be made via PhotoEntry. All members will be given their own access (i.e. unique user name and password) to PhotoEntry.

2) Internal competitions are classified as either "**DPI**" or "**Print**" as stated in the published programme.

3) Members are permitted a maximum of three entries in any single competition.

4) There will be no separate categories for monochrome or colour entries. Colour and monochrome images will be judged together.

5) All parts of the submitted image, must have been produced by the author. Any modifications made to the original image must have been made by the author. Composite images made up of parts from more than one image are allowed but **all** parts must have been produced by the author. *(For example, it is not permitted to use textures, skies, etc produced by another author)*.

6) No entry, (whether DPI or Print), which has been previously submitted in any club competition can be entered in any other **internal** club competition. This is with the exception of the current season's **annual open** in which a member can re-enter images from that season's competitions if they wish. (See also rule **7** below.)

7) Rule 6 does not apply to:

   a) entries to inter-club battles or any other external competition.
   *Images used in inter-club battles and external competitions can also be used in internal club competitions;*

   b) images sent into the monthly website challenge.
   *Images from a web challenge can be entered into competitions.*

8) Entries must be submitted by the date and in the form advised by the Competition Secretary. (This will normally be published on the Club Programme).

9) All entries will be judged on adherence to theme, technical and aesthetic quality, and presentation.

10)	Each image will be given a mark out of 20. The mark from your top scoring image in each competition will be recorded and will go towards that season's total.

11)	The Judge's decision is final.

By entering your work, you are asking for it to be critiqued. You may not agree with the judge, but you have to accept his/her decision. It is that one judge's interpretation of your image and they should be treated with respect at all times.

12)	The member with the highest cumulative score at the end of the season will receive the "Photographer of the Year" award.

13)	The Monochrome Trophy will be awarded on an annual basis to the highest scoring monochrome image submitted in the annual open of the corresponding year. In the event that two or more monochrome prints share the highest scoring position, the judge will be asked to select a single winner and the Monochrome Trophy will be awarded to the author of the selected monochrome print.

*This Trophy was kindly donated to the club by Brian Challis.*

14)	A further trophy, "The Tony Cutting Award", will be given to encourage improving members. In each competition the mark from each member's top scoring image, but excluding any that are awarded HC, 3$^{rd}$, 2$^{nd}$ or 1$^{st}$, will be recorded. The member with the highest cumulative score from these marks will receive the Tony Cutting Trophy.

*This Trophy has been named in memory of Tony Cutting a long-serving member of the club who contributed greatly to the running of the club over many years.*

15)	Any entries which do not conform strictly to the general rules, or to the relevant specific rules will not be accepted.

**Specific Rules for Internal DPI Competitions:**

16)	DPI entries are to be submitted via PhotoEntry in accordance with any specific instructions given by the Competition Secretary. Entries shall be submitted in:

a)	jpeg format;

b)	sRGB colour space; and

c)  not less than 300 dots per inch;

d)  file size not to exceed 10Mb.

17)  The maximum size for DPI images is 1920 pixels (horizontal) x 1080 pixels (tall).

a)  Images in the Landscape orientation – the horizontal side shall not exceed 1920 pixels and the vertical side shall not exceed 1080 pixels;

b)  Images in the Portrait orientation – the vertical side shall not exceed 1080 pixels;

c)  Square crop images- no side shall exceed 1080 pixels.

18)  DPI entries that do not conform to these rules will not be accepted.


**Specific Rules for Internal Print Competitions:**

19)  Unless a specific competition deems otherwise, a 'Print' will consist of a single <u>mounted</u> image. The mount board size shall be 50cm x 40cm.  The image can be any size up to the full size of the mount board.

20)  Mounting:  the image may be-

a)  <u>Surface Mounted</u> – the image is affixed directly onto to the face of the mount board; or

b)  <u>Window Mounted</u> – the image is affixed behind a window cut out of the mount board.  In this case- the image shall be affixed to the rear of the mount board using picture framers tape (NOT MASKING TAPE or PARCEL TAPE or SELOTAPE); or

c)  <u>Exhibition Mounted</u> – this is a window mounted print AND a FULL SIZE (50cm x 40cm) backing board affixed to the rear of the mount board sandwiching the image between the mount board and the backing board.

21)  Images can be printed at home or commercially.

22)  The Print can be configured in any orientation- 50cm tall x 40cm wide OR 40cm tall x 50cm wide at the competitor's discretion.

23)  All Print entries shall be submitted:

a)  Physically as mounted images; and

b) Electronically via PhotoEntry.

The mounted image must have the print title written on the back (the correct way up for the orientation of the image). The author's name shall NOT be on the print.

For each image, the title shall be entered into PhotoEntry exactly as it is written on the back of the mounted image.

24) Prints that do not conform to these rules will not be accepted.


## General Rules for External Competitions/Battles

25) A member who belongs to more than one club can only represent one club at any inter-club competition/battle.

26) Images used in inter-club battles and external competitions can also be used in internal club competitions.


## N.B.

Images entered into competitions may be used on the club's website, Facebook page and the club's Instagram. If you do not want your images used in this way please inform the competition secretary or webmaster.


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