

1. Competitions will be for either prints or Digital Projected Images (DPI) as stated in the published programme.
2. There will be no separate categories for monochrome or colour entries, images can be either.
3. Members are permitted a maximum of three entries in any single competition.
4. The original images submitted must have been produced by the author. Any modifications made to the original image must have been made by the author.
5. Prints can be printed at home or commercially.
6. No entry, (whether print or DPI), which has been previously submitted in any club competition can be entered in any other **internal** club competition. This is with the exception of the current season's **annual open** in which a member can re-enter images from that season's competitions if they wish. (See also points **7** and **8** below.)
7. Rule 6 does not apply to entries to inter-club battles or any other external competition.
8. The bimonthly online competition is totally separate from the programmed competitions. Images that have been previously entered in the bimonthly on-line competition may be entered in internal club print/dpi competitions, and vice-versa.
9. An individual can only represent one club at any inter-club competition/battle.
10. The competitor's name must not appear anywhere on a print entry, (Membership number only). For DPIs see the DPI rules.
11. Entries must be submitted by the date advised by the competition secretary. (This will normally be published on the Club Programme).
12. All entries will be judged on adherence to theme, technical and aesthetic quality and presentation.
13. The Judges decision is final. Remember by definition, by entering your work you are asking for it to be critiqued. You may not agree with the judge, but you have to accept his/her decision. It is that one judge's interpretation of your picture and they should be treated with respect at all times.
14. Each image will be given a mark out of 20. The mark from your top scoring image in each competition will be recorded and will go towards that season's total. The member with the highest cumulative score at the end of the season will receive the "Photographer of the Year" award.
15. A further trophy, "The Tony Cutting Award", will be given to encourage improving members. In each competition the mark from each member's top scoring image, but excluding any that are awarded HC, 3rd, 2nd or 1st, will be recorded. The member with the highest cumulative score from these marks will receive the Tony Cutting Trophy. This Trophy has been named in memory of Tony Cutting a long standing member of the club who contributed greatly to the running of the club over many years.
16. Any entries which do not conform to the general rules will not be accepted.

Specific Rules for Prints:

1. Each entry will consist of a single mounted image. (Unless a specific competition deems otherwise).
2. Maximum print size including mount is 50cm x 40cm.

3. It is preferred that the mount be no smaller than 50cm x 40cm and the print is either flush mounted direct on to the face of the mount **or** a window cut with the print being stuck on the rear of the window (NO WINDOW SIZED BACKING BOARD) using picture framers tape (NOT MASKING or PARCEL TAPE) **or** a window cut with the print mounted at the back of the window and a FULL SIZE (50cm x 40cm) backing board stuck to the rear sandwiching the print.
4. All entries should have a club competition sticker on the reverse top left hand corner, correctly positioned to indicate the orientation of the image. The sticker should contain the author's membership number (NOT name), image title , and competition title. (If a specific club sticker is not used then all the relevant information should be displayed clearly on the back of the image).
5. Prints that do not conform to these rules will not be accepted.

DPI Entry

DPI entries will be :-

- 1, No more than 1920 pixels x 1080 pixels for landscape format pictures and no more than 1080 pixels along the longest side of portrait format pictures.
- 2, DPI set to 300, this is not so important as DPI is mainly used for printing images.
- 3, Set the colour space to sRGB
- 4, Jpeg format
- 5, Title your images as follows 01(space)title.jpeg, so a picture titled "woodland" would look like this, 01 Woodland.jpeg the .jpeg will be generated by your computer. Your next image would be 02(space)title.jpeg etc.
- 6, Put your images in a folder and title the folder with your name (Joe Blogs).
- 7, Put the folder with your entry on a pen drive and hand it in on the specified hand in date, please make sure the outside of the pen drive has your name on it.